

# Big Decisions

## 1. The Dismissal

Robert Davidson

The Governor General has dismissed Mr Whitlam as Prime Minister,

and appointed Mr Fraser to head a caretaker government to hold a general election for both houses of Parliament.

Earlier, in a statement after his dismissal of Mr Whitlam, Sir John Kerr said it had been necessary for him to find a democratic and constitutional solution for the crisis.

Alto sax

Clarinet in Bb

Horn in F

Bassoon

*fp*

*fp*

He said the only solution consistent with the constitution and with his oath of office was to terminate the commission of Mr Whitlam as Prime Minister,

and to arrange for a caretaker government able to secure supply and willing to let the issue go to the people.

Because of the principles of responsible government, a Prime Minister who could not obtain supply must either advise a general election or resign.

A. sax.

Bb Cl.

Hn.

Bsn.

*fp*

*f*

*p*

*fp*

Speech

A. sax.

Bb Cl.

Hn.

Bsn.

*mf*

*p*

Speech

We want Gough! We want Gough! We want Gough! We want Gough! We want Gough! From the  
 to form a caretaker government. It was now for the people to decide the issue, which the two leaders had failed to settle

A. sax.

Bb Cl.

Hn.

Bsn.

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Speech

Go-ver-ner Ge - neral of Au - stra-lia to, by this my pro - cla - ma - tion, dis - solve the Se - nate and the house of Re - pre - sen - ta - tives

Bb Cl.

Hn.

*mf*

*mf*

sim.

sim.

Speech

gi - ven un - der my hand on the Great Seal of Au - stra - lia, on the e - le - venth of No - vem - ber, Nine - teen

Bb Cl.

Hn.

Speech

Se - ven - ty Five by His Ex - cel - len - cy's com - mand Mal - colm Fra - ser, Prime Mi - ni - ster; John

Bb Cl.

Hn.

27

Speech

R Kerr, Go-ver-ner Ge-neral. God save the Queen From the Go-ver-ner Ge-neral of Au-stra-lia

Bb Cl.

Hn.

Bsn.

*mf*

*mf*

31

Speech

to, by this my pro-cla-ma-tion, dis-solve the Se-nate and the house of Re-pre-sen-ta-tives gi-ven sim.

Bb Cl.

Hn.

Bsn.

*sim.*

35

Speech

un-der my hand on the Great Seal of Au-stra-lia, on the e-le-venth of No-ven-ber, Nine-teen Se-ven-ty Five

Bb Cl.

Hn.

Bsn.

*3*

*3*

*3*

*3*

39

Speech

by His Ex - cel - len - cy's cōm - mand Mal - colm Fra - ser, Prime Mi - ni - ster; John R Kerr, Go - ver - ner

Bb Cl.

Hn.

Bsn.

3 3

43

Speech

Ge - neral. God save the Queen

Whistling in crowd:

20 seconds - crowd cheers

A. sax.

Bb Cl.

Hn.

Bsn.

48

Speech

Gough Whitlam: "Ladies and Gentlemen"

A. sax.

Bb Cl.

*fp*

*fp*

*fp*

cresc.

cresc.

56 Gough Whitlam

Speech

Well may we say "God save the Queen"

A. sax. *f mp* *sim.*

Bb Cl. *f mp* *sim.*

Hn. *legato, maestoso*

Bsn. *fp cresc.* *f* *mf*

62

Speech

be - cause no - thing will save the Go - vernor Ge - neral.

A. sax. *sim.*

Bb Cl. *sim.*

Hn. *sim.*

Bsn. *sim.*

67

Speech

Well may we say "God save the Queen" *sim.* be - cause

A. sax. *mf p* *mf p* *sim.*

Bb Cl. *mf p* *mf p* *sim.*

Hn.

Bsn.

3

72

Speech

no - thing will save the Go - vernor Ge - neral.

A. sax.

Bb Cl.

Hn.

Bsn.

76

Speech

Well may we say "God save the Queen" be - cause

A. sax.

Bb Cl.

Hn.

Bsn.

*mf* *p* *mf* *p* *sim.*

3

81

Speech

no - thing will save the Go - vernor Ge - neral.

A. sax.

Bb Cl.

Hn.

Bsn.

85 Piu mosso  $\text{♩} = 163$

Speech

A. sax. *f* *p*

Bb Cl. *f* *p*

Hn. *mf*

Bsn. *f* *p*

Sir John Kerr's done a com -

Speech

A. sax. *f* *p*

Bb Cl. *f* *p*

Hn. *mf*

Bsn. *f* *p*

plete - ly un - prin - ci - pled act. Sir John Kerr's done a com - plete - ly un - prin - ci - pled

Speech

A. sax. *mp*

Bb Cl. *mp*

Hn. *mp*

Bsn. *mp*

act He said to me three weeks a - go when I was sworn in "Mis - ter Kea - ting, we'll

100

Speech  
 be re-ly-ing on your ad-vice and the ad-vice of your fel-low mem-bers of the Ex-ec-u-tive Coun-cil."

A. sax.

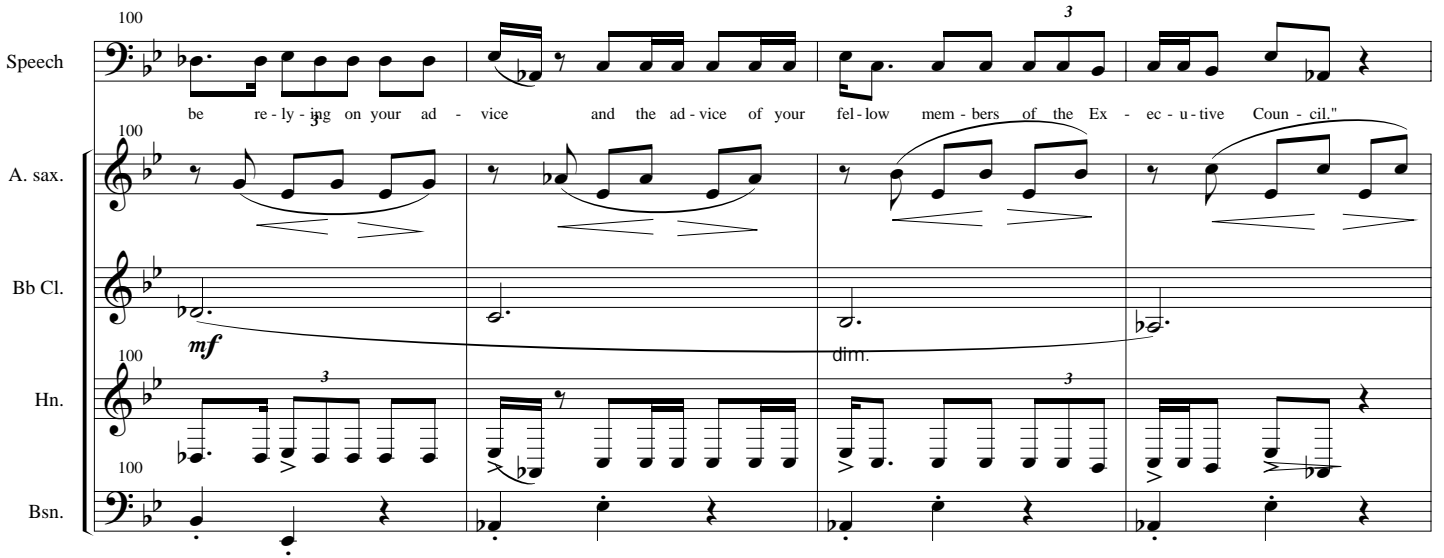
Bb Cl.

Hn.

Bsn.

*mf* *dim.*

3



104

Speech  
 He's not sought our ad-vice. The point that needs to be con-si-dered here is that

A. sax.

Bb Cl.

Hn.

Bsn.

*f* *mp* *f* *mp* *mf* *sim.*

*f* *mp* *f* *mp* *mf* *sim.*

3



109

Speech  
 half of the Au-stra-lian peo-ple are de-nied ac-cess to le-gi-ti-mate po-li-ti-cal pect. Now we

A. sax.

Bb Cl.

Bsn.

*marc.*

3



114

Speech  
won for - ty nine, per - cent of the vote, f - for - ty nine and a half in Se - ven - ty - Two and formed a go - vern - ment,

A. sax.  
*mp*

Bb Cl.  
*mp*

Hn.  
*mp*

Bsn.  
*mp*

118

Speech  
we got o - ver half the votes in Se - ven - ty - Four and formed a go - vernment and we can't

A. sax.  
cresc.

Bb Cl.  
cresc.

Hn.  
cresc.

Bsn.  
cresc.

122

Speech  
go - vern! Now where does the Au - stra - lian par - lia - ment - ary sys - tem go, when you've got

A. sax.  
*f*

Bb Cl.  
*f*

Hn.  
*f*

Bsn.  
*f* *ff* *f*

126

Speech  
mo - narchs and queens and Go - ver - nor Ge - nerals just dis - mis - sing e - lec - ted gov - ern - ments?

A. sax.

Bb Cl.

Hn.

Bsn.

*ff*

130

Speech  
He's completely unjustified, I wouldn't resolve that for a second. Completely and totally unjustified! Sir John

A. sax.

Bb Cl.

Hn.

Bsn.

*fp* *cresc.* *ff* *mp*

*fp* *cresc.* *ff* *mp*

*fp* *cresc.* *ff* *mf*

*fp* *cresc.* *ff* *mp*

135

Speech  
Kerr's done a com - plete - ly un - prin - ci - pled act. Sir John Kerr's done a com -

A. sax.

Bb Cl.

Hn.

Bsn.

140

Speech  
plete - ly un - prin - ci - pled act. Now we won for - ty nine, per - cent of the vote, f - for - ty nine and a

A. sax.

Bb Cl.

Hn.

Bsn.

*mp*

*mf*

144

Speech  
half in Se - ven - ty - Two and formed a go - vern - ment, we got o - ver half the votes in Se - ven - ty -

A. sax.

Bb Cl.

Hn.

Bsn.

sim.

sim.

*f*

*3*

148

Speech  
Four and formed a go - vernment and we can't go - vern! Now where does the Au - stra - lian par - lia - ment - ary sys - tem go,

A. sax.

Bb Cl.

Hn.

Bsn.

cresc.

cresc.

cresc.

*f*

*f*

*ff*

*3*

153

Speech

when you've got mo-narchs and queens and Go-ver-nor Ge-nerals just dis-mis-sing e-lec-ted

A. sax.

Bb Cl.

Hn.

Bsn.

*f*

3

157

Speech

gov-ern-ments? He's completely unjustified, I wouldn't resolve that for a second. Completely and totally unjustified!

A. sax.

Bb Cl.

Hn.

Bsn.

*fp* *cresc.* *ff*

*ff* *fp* *cresc.* *ff*

*ff* *fp* *cresc.* *ff*

162

Waltz ♩ = 150  
Gough Whitlam

Speech

Well may we say "God save the Queen" Be-cause no-thing will

A. sax.

Bb Cl.

Hn.

Bsn.

169

Speech

save the Go - verner Ge - neral

Well may we say "God sim. save the

A. sax.

Bb Cl.

Hn.

Bsn.

*mf* *p* sim.

*mf* *p*

*mf*

*mf* marc.

174

Speech

Queen"

Be - cause no - thing will

A. sax.

Bb Cl.

Hn.

Bsn.

3

178

Speech

save the Go - verner Ge - neral

Well may we legato, maestoso

A. sax.

Bb Cl.

Hn.

Bsn.

*mf*

*mf* *p*

*mp*

182

Speech

say "God save the Queen" Be - cause

A. sax.

Bb Cl.

*mf* *p* *sim.*

Hn.

Bsn.

3

186

A. sax.

Bb Cl.

Hn.

Bsn.

190 poco string.

$\text{♩} = 106$  (♩ = ♩)

Sir John Kerr

Speech

As

A. sax.

Take A clarinet

A Cl.

Hn.

Bsn.

*mf* *mp* *f* *f*

*mf* dolce

195

Speech  
his - to - ry un - folds Ma - jor e - vents and prob - lems oc -

A. sax.  
*mp* sim.

A Cl.

Hn.  
*mp* sim.

Bsn.  
*mp* sim.

197

Speech  
cur and the na - tion has to ac - com - mo - date it - self to the

A. sax.

A Cl.

Hn.

Bsn.

199

Speech  
im - pact u - pon it of great for - ces. It has to make

A. sax.

A Cl.

Hn.

Bsn.

201

Speech  
big de - ci - sions. As his - to - ry un - folds

A. sax.

A Cl.

Hn.

Bsn.

*f* *mp*

203

Speech  
Ma - jor e - vents and prob - lems oc - cur and the na - tion has to ac -

A. sax.

A Cl.

Hn.

Bsn.

*f* *mp*

205

Speech  
com - mo - date it - self to the im - pact u - pon it of great

A. sax.

A Cl.

Hn.

Bsn.

*f* *mp*

207

Speech  
for - ces. It has to make big de - ci - sions. The e -

A. sax.

A Cl.

Hn.

Bsn.

209

Speech  
vents of the past three months have fo - cused our ar - ten - tion on the

A. sax.

A Cl.

Hn.

Bsn.

211

Speech  
ba - sis of our sys - tem of par - lia - men - tary go - vern - ment and on our writ - ten Con - sti -

A. sax.

A Cl.

Hn.

Bsn.

213

Speech  
tu - tion. Re - gret - ta - bly, a most dif - fi - cult and un - u - sual

A. sax.

A Cl.

Hn.

Bsn.

2

215

Speech  
si - tu - a - tion de - ve - loped in the par - lia - ment, ma - king it ne - ces - sa - ry for

A. sax.

A Cl.

Hn.

Bsn.

217

Speech  
me to make a dif - fi - cult de - ci - sion. What - e - ver

A. sax.

A Cl.

Hn.

Bsn.

2

219

Speech

change one group or a - no - ther thinks should be made,

A. sax.

A Cl.

Hn.

Bsn.

221

Speech

what - e - ver de - fects may be ap - pa - rent to ma - ny, the Con - sti -

A. sax.

A Cl.

Hn.

Bsn.

223

Speech

tu - tion is the in - stru - ment of go - vern - ment that we in fact have,

A. sax.

A Cl.

Hn.

Bsn.

225

Speech  
and we must fol - low it. We can - not change it ex - cept in the con - sti - tu -

A. sax.

A Cl.

Hn.

Bsn.

*f*

227

Speech  
tion - al way that it spe - ci - fies. As

A. sax.

A Cl.

Hn.

Bsn.

*f*

229

Speech  
his - to - ry un folds, ma - jor e - vents and pro - blems oc -

A. sax.

A Cl.

Hn.

Bsn.

*mp*

231

Speech  
 cur, and the na - tion has to ac - com - mo - date it - self to the

A. sax.

A Cl.

Hn.

Bsn.

233

Speech  
 im - pact u - pon it of great for - ces. It has to make

A. sax.

A Cl.

Hn.

Bsn.

235

Speech  
 big de - ci - sions. It has to make big de - ci - sions.

A. sax.

A Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

*ff*