

TOPOLOGY

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FOR IMMEDIATE RELEASE

Thursday September 10

TOPOLOGY ANNOUNCES METRO CREATIVE COMPOSITION BOOTCAMP AND ITS EXEMPLARY ARTISTS

Aria-nominated and internationally regarded virtuoso indie quintet Topology, operating successfully out of Brisbane for over two decades, proudly announces their Brisbane metro 2020 Creative Bootcamp, welcoming also its high calibre artist educators. The Topology Creative Bootcamp will be held in Brisbane at Indooroopilly's St Peters Lutheran College, Performing Arts Centre, as well as online, from Wednesday September 30 to Sunday October 4, 9:00am to 3:00pm daily. Online registrations close this Sunday 13 September, 2020 – linktr.ee/topologymusic.

Topology is Australia's foremost innovator of contemporary music with an unmatched style, unique approach to collaborations, cross genre creative projects and mentorship of young composers and artists. Led cooperatively by principal artists, Co-Artistic Directors John Babbage and Dr Robert Davidson, Topology, operating successfully out of Brisbane for 23 years, have produced 16 albums, premiered over 600 original works, worked with over 23 Australian arts companies and dozens of emerging Australian composers.

Now in its fourth year, Topology Creative Bootcamp is a five-day intensive music program offering emerging composers the opportunity to unleash their full creative potential through hands-on workshops and one-on-one tutorials with Topology's instructors, who represent various areas of creative expertise. Over the five days, each Bootcamp participant will be guided through the composition process and will come away with a recording of their own original work.

Guest artist educator Louise King (Cello) returns with her expertise to Bootcamp and said of the immersive composition program, "What's really gorgeous about this camp is that we get students as young as 12 all the way through to more mature learners which adds a fantastic vibrancy to the camp. It just shows the relevance I think across the board to learn these skills - no matter where you're at in that pathway. It's less focussed on instrumental excellence and much more focussed on creating a distinctive voice and creating your own artistry. What is so unique about this camp is that we get to perform the students' works alongside them, which I think is really thrilling."

Topology Creative Bootcamp Artists and Educators

Emma Dean (Singer, Songwriter) who is currently performing during the Brisbane Festival brings a wealth of creative storytelling knowledge to the Bootcamp and will show participants how to summon creativity instead of waiting for inspiration to strike. Emma loves to write theatrical pop songs about love and the human spirit. She has performed in North America, Germany, Costa Rica and all over Australia, and has released over ten independent original albums. Emma has performed with Kate Miller-Heidke, Katie Noonan, Placebo, Macy Gray, Jinkx Monsoon, Amanda Palmer and The Dresden Dolls, as well as playing lead roles in theatre shows such as Cabaret and The Tempest. Her original show 'Imaginarium' was performed on Off-Broadway and she has been listed as 'one of ten artists to watch' by The New York Post after featuring on the US specialty radio charts alongside PJ Harvey and REM.

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Christian Gante (Piano) returns to Topology Creative Bootcamp to share his insight on how to prepare your musical parts and get the best performance out of your musicians. Each week, Christian plays for nine choirs in Brisbane! Having appeared on Channel 7 and 10 as a youngster for his pianistic achievements, Christian currently works with just as many high schools during a school week assisting their music departments in music tutoring, soloist accompanying, congregation singing and from time to time as an audio-visual technician. Christian has written a number of instrumental and choral works.

Louise King (Cello) is a portfolio musician, recording and concert artist, Teaching Artist, active chamber musician, examiner, conductor, music director and adjudicator. She has extensive international training and professional performing and teaching experience. Louise is a multi-award and competition-winning graduate of the Royal Colleges of Music in London and Manchester, and has worked extensively throughout the UK, Europe and Asia with the BBC Philharmonic, the Hallé Orchestra, and Hong Kong Philharmonic Orchestra, and on faculty at the Royal Northern College of Music and Queensland Conservatorium Griffith University.

John Babbage (Saxophone/Composition) is a founding member of Topology and Co-Artistic Director of Topology. John studied saxophone at the Queensland Conservatorium Of Music, graduating with a Diploma in Jazz in 1987. He has been performing and teaching for over 30 years, has toured Australia, Europe, the US, Canada, India, Singapore and Indonesia, released 16 albums by Australian and international composers, and his compositions have been played on radio and television worldwide.

Dr Robert Davidson (Bassist/Composition) is a founding member of Topology and Co-Artistic Director of Topology. Davidson studied composition with Terry Riley in California before completing a composition PhD at the University of Queensland. He previously studied South Indian vocal music in Kerala, India. Davidson's compositions are regularly performed, recorded and broadcast around the world, in venues including Sydney's Opera House and London's Barbican.

Dr Grant Collins (Percussion, Drums) is one of the forerunners in the industry, forever pushing the limits and confines of music and leading cutting edge, creative and unconventional drumming. His approach defies stereotypical drum set methodologies with his innovative and enthralling solo drum set compositions.

CREATIVE BOOTCAMP PROGRAM

Day 1, Sept 30: Improvisation Warm Up (John Babbage, Topology); Exploring Music Elements (Dr Robert Davidson, Topology)

Day 2, Oct 1: Summoning Creativity: (Emma Dean), Digging Deeper with Harmony (Louise King), Playing with Rhythm (Dr Grant Collins)

Day 3, Oct 2: Registering Your Music (APRA AMCOS), Preparing Parts (Christian Gante), Finalising Scores (John Babbage, Topology)

Day 4, Oct 3: Pre-Production / Rehearsal

Day 5, Oct 4: Recording Day.



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TOPOLOGY | John Babbage (Co-Artistic Director, Composer/Saxophone), Dr Robert Davidson (Co-Artistic Director, Composer/Bass), Christa Powell (Creative Director, Violin), Bernard Hoey (Viola), Therese Milanovic (Piano).

ACKNOWLEDGEMENT OF COUNTRY | TOPOLOGY respectfully acknowledges the Traditional Owners of this land and pays respect to their ancestors and to Elders past, present and emerging.

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